

# ¡Adonde!

Poesía de GUILLERMO FERNANDEZ SHAW

Comentario musical de EDUARDO





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Moderato

Comentario musical de

EDUARDO AUNÓS

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece begins with a series of eighth notes in the right hand and a bass line in the left hand.

Musical notation for the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "¿A—don—de ¿A—don—de". The dynamic is marked 'p' (piano). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical notation for the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "van los es—pe—jos del ri—o? ¿A—don de van las fe—cun—das i—de—as? ¿A—don de". The dynamic is marked 'p' (piano). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Pedal markings are present at the end of the piano accompaniment lines.

*cres* *mf*

van los her-vo-res del mar? *mf* ¿A-don-de  
 van los an-he-los de paz? ¿A-don-de

*cres* *m. it* *mf*

*Ped.* *Ped.*

van los que-ji-dos del vien-to? ¿A-don-de  
 van las an-gus-tias del al mar? ¿A-don-de

*Ped.* *Ped.* *Ped.* *Ped.*

van?..... ¿A-don-de van?  
 van?..... ¿A--don-de van?.....



*p*

No pre-gun-tes al-ma mi-a,  
Co-ra-zón, no te de-ten-gas:


*p*


*Ped.* 

*Ped.* 

*cres:*

niel ca-mi-no niel fi-nal:  
vve lay cla-maentuan-sie dad.


*Ped.* 


*Ped.* 

*mf* *ten.*

i lo im-por-tan-tees el im-pul-so, el im-  
Co-moel vien-to, go-moel ri-o, co-moel

*mf* *ten.*

*Ped.* 

*Ped.* 

*cres* *f* *mf*

-pul-so de vo-lar, el im-  
ri-o, co-moel mar, co-moel

*1ª vez*

-pul-so de *dim.* vo-lar!  
ri-o, co-moel

*dim.*

*2ª vez*

mar.

*m.i.*

*Ped.*