

Paris Romántico

SLOW-LIED



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A Monsieur Louis Le Grand, el último parisiense que todavía guarda los destellos idealistas del París romántico.

PARIS ROMANTICO

SLOW

por EDUARDO AUNÓS

Tpo. de Slow.

Piano

f

ten.

p

p.

Mis-te - rio - sos si - len - cio - sos los en -
 - sio - nes en gi - ro - nes de - jan

- sue - ños al lle - gar nos em - pu - jan po - co a
 más de un co - ra - zón y las pá - li - das da -

7
DUN

po - co a las pla - yas deo - tra E - dad. Las gri -
 - mi - tas ca - en pre - sa de un va - por. A - ven -

- se - tas las lo - re - tas es - tu - dian - tes y dan -
 - tu - ras y lo - cu - ras son cor - te - jo de un vi -

- dies mi - ri - ña - ques y chis - te - ras sea - po - de - ran de Pa -
 - vir que dis - cu - rren ca - bal - ga - fas mas - ca - ra - das y lu -

- ris. Pa - ris ro - man - ti - co a - zul de en - sue -
 - cir. *

rall. *a tempo.*

2. Sed:

- ños lo - grè tu càn - ti - co al

Red: *

Detailed description: This system contains the first line of music. The vocal line is in a soprano register, starting with a half note 'nos' and followed by a series of quarter and eighth notes for 'lo - grè tu càn - ti - co al'. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. A 'Red:' marking with an asterisk is placed below the piano part.

fin cap - tar - - - y sus ca - den -

Detailed description: This system contains the second line of music. The vocal line continues with 'fin cap - tar' followed by a long note and a rest, then 'y sus ca - den'. The piano accompaniment continues with similar harmonic support.

- cias son las fra - gan - cias de mil no - ve - las y po - e -

Detailed description: This system contains the third line of music. The vocal line continues with '- cias son las fra - gan - cias de mil no - ve - las y po - e -'. The piano accompaniment continues with similar harmonic support.

- mas sin par. - - Pa - ris ro - mán - ti - co fe -

Detailed description: This system contains the fourth line of music. The vocal line continues with '- mas sin par. - - Pa - ris ro - mán - ti - co fe -'. The piano accompaniment continues with similar harmonic support.

- bril des-fi - - le dea - mo - res má - gi -

Red: *

- cos que han deo-fre - cer - - la pers-pec-ti -

Red: *

- va de mu-jer-ci - las tan be-llas co-mo Mar-ga-ri -

rit:

- ta Gau - ti - er. - - - Las pa - - er. - - -

a tempo.

Red: *

Red: