

Chateau en Espagne

7A

Poesia de
GERARDO de NERVAL

Comentario Musical de
EDUARDO AUNÓS

Andante

The piano introduction is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the second measure with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a piano (*pp*) and a tempo change to *rall.* (rallentando).

The vocal entry is in 3/4 time with a key signature of three flats. The vocal line begins with a whole rest, followed by the lyrics "Mon doux pa - ys des es -". The piano accompaniment starts in the second measure with a piano (*p*) dynamic and a tempo change to *a tempo*. The right hand plays chords, and the left hand plays a melodic line with eighth notes.

78.

2. 1. 2.

pag - nes _____ Qui vou - drait

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a long note on 'pag - nes' followed by a rest and then 'Qui vou - drait'. The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes in the bass line, with chords in the treble line.

fuir ton beau ciel? _____

The second system continues the musical score. The vocal line has a long note on 'fuir ton beau ciel?' followed by a rest. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

Tes ci - tés et tes mon - tag - nes _____

The third system concludes the musical score on this page. The vocal line has a long note on 'Tes ci - tés et tes mon - tag - nes' followed by a rest. The piano accompaniment continues with the same rhythmic and harmonic patterns.

Et ton prin - temps e - ter -

nel? _____ Ton air pur

qui nous e - ni - vre _____

Tes jours moins beaux que tes nuits _____

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a long note, followed by a series of eighth and quarter notes, and ends with a long note. The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand features chords and moving lines, while the left hand has a steady eighth-note bass line.

— Tes champs où Dieu vou . drait

The second system continues the musical score. The vocal line starts with a long note, followed by a series of quarter and eighth notes. The piano accompaniment continues with similar textures, including chords and moving lines in both hands.

vi - vre _____ s'il qui - ttait

The third system concludes the musical score. The vocal line has a long note followed by quarter notes. The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand. The system ends with a long note in the vocal line and a final chord in the piano accompaniment.

son pa - ra - dis? _____

rall.

8

Au - tre fois ta sou - ve - rai - ne

f deciso

L'a - ra - bie en te fu - yant

Lai - ssa sur ton front de rei - ne

sa cou - ro - nue d'o - ri - ent

Un e - cho re dit en - co - re

pp dolce

A ton ri - vage en - chan - té

L'an - ti - que re - frain du mau - re

Gloire a - mour et li - ber - té

rall. molto *ten.*

