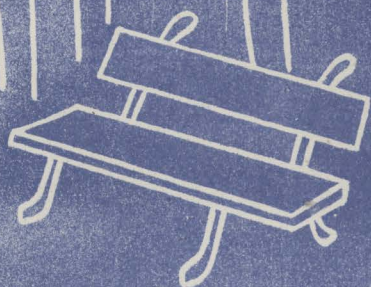
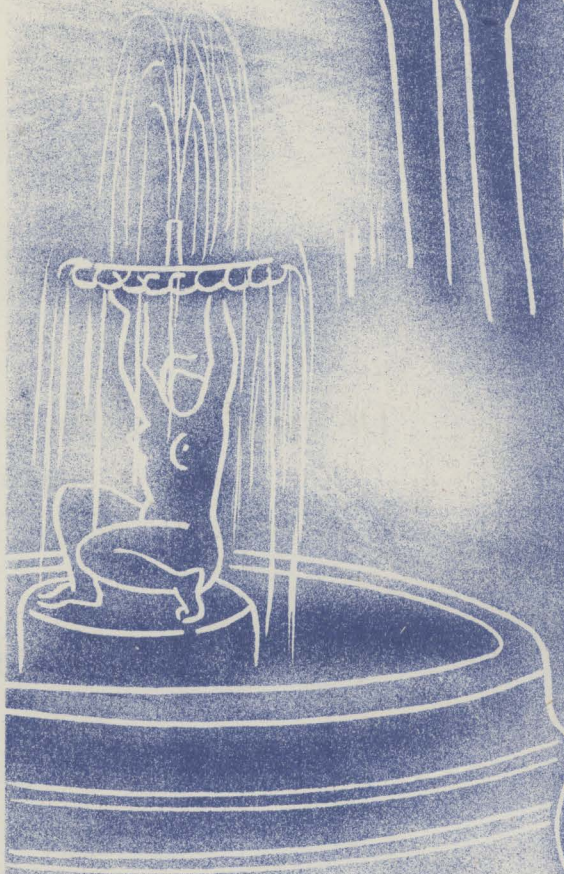


La

CANCIÓN

del

RECUERDO



Eduardo Auroj

LA CANCION DEL RECUERDO

DONACIÓN JIMÉNEZ QUIÉZ

A M^{re} Fernandz Thomas de Carranza con la expresion de mi mas viva simpatia

EDUARDO AUNÓS

13. Abril 47.

T^{ro} de Slow

Musical notation for the piano introduction, consisting of three staves. The top staff is a treble clef with a common time signature (C). The middle and bottom staves are grand staff notation. Dynamics include *f* and *rit*. There are triplets and slurs throughout the piece.

7AU

Musical notation for the first line of lyrics. It includes a vocal line and piano accompaniment. The lyrics are: "En... un parquede al... tar... de prima-ve-ral...". Dynamics include *p* and *al^{ro}*.

Musical notation for the second line of lyrics. It includes a vocal line and piano accompaniment. The lyrics are: "en... tre fragantes flo-res... or... gi-a de co-lo-res...". Dynamics include *f* and *p*. Pedal markings are present at the bottom.

tu muy cer-ca de mi... con súa-ve mi-rar — me dis-tel a-zar un be-so

ten. *rit.*

f *rit.*

Ped. *a.t. p_o* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

En — ton-ces un can-tar — nos vi-nôa des-per-tar —

p *al. z_o*

en e-se re-ver-be-ro — de nuesta amor pri-me-ro

Ped. *Ped.*

Can-cion dulce re-cuerdo de mi vi-da

f *3* *p y dolc.*

Can- ción di- vi- na tra- ba pre- fe- ri- da

Menos
en ti vi- brar el re- cuer- do de otros di- as

que son a- zul qui- me- ra de poe- si- as

at res

ped.

Can- ción ri- ma da en suaves re- mem- bram- zas

