Table of Contents

Introduction Joshua Farris and Andrzej Dańczak		vii
Part 1	General Perspective on Sins, Vices and Virtues: Today and Yesterday	
	The Notion of <i>Aeschron</i> in Ancient Greek Thought <i>Apostolos N. Stavelas</i>	3
	Aristotle on the Virtue of <i>Phronesis</i> : Practical Wisdom <i>Mary Stefanazzi</i>	11
	Sin and Virtue in the Ethics of Peter Martyr Vermigli Simon J. G. Burton	3;
Part 2	Understanding Sin and Evil	
	The Christian God and the Problem of Evil <i>Fáinche Ryan</i>	31
	Creationist-Souls, Original Sin and Christian Theism Joshua Farris	41
	The Ecological Sin: An Offence against Transcendence Andrzej Dańczak	51
	The Deadly Sin of Lust and the Impossible Penitential Book of the 19 th Century <i>Moreno Bonda</i>	61
	<i>Felix Culpa</i> : The Crucifixion as the Greatest Sin and the Greatest Good in Georges Bataille <i>Eva Bujalka</i>	73
Part 3	Understanding Virtue and Good	
	Self-Deception, Globalization and Magnanimity José M. Garrido Bermúdez	83
	What's So Small about Tolerance? <i>Regan Lance Reitsma</i>	93

	Towards an Architecture for the Teaching of Virtues, Values and Ethics <i>Berise Heasly</i>	101
Part 4	Sin and Virtue in Literature and Film	
	Performing Virtue: The Troublesome Virginity of the Virgin Mary in Medieval Cycle Plays in England <i>Katarzyna Bronk</i>	115
	Sin and Sin: On the Relativity of the Fifteenth-Century Concept of Sin in William Caxton's Translation of the <i>Life of Saint Pelagia</i> of Antioch (1495) and <i>Sir Gowther</i> (ca. 1470) <i>Joanna Ludwikowska-Leniec</i>	125
	The Hidden Half: Studying the Shadow in Edgar Allan Poe <i>Rouhollah Zarei</i>	137
	<i>Omologeo</i> and <i>martireo</i> , <i>I acknowledge</i> and <i>I bear witness</i> : The Transfigurative Powers of Suffering in Djuna Barnes <i>Ery Shin</i>	147
	Natural Born Sinner: The Making of the Antichrist in the <i>Omen</i> Trilogy of Films <i>Simon Bacon</i>	157